

Painting Architecturals in the Landscape

DO'S & A FEW DON'TS*

DO'S

- 1: Use accurate linear perspective.
- 2: Change the value or temperature of a color when there is a plane change.
- 3: When possible, show the key elements of a structure such as the corners of a building or the peak of a roof to avoid visual confusion about the structure.
- 4: Paint variety into like items, for example, change the values or colors of identical windows.
- 5: Use some lost edges here and there because even manmade things wear out and age. Lost edges add interest.
- 6: Use some key sharp edges.
- 7: Show reflected light on the planes of a building. For example, there is often reflected light under the eaves of a roof.

DON'TS

- 1: Don't distort linear perspective unless the distortion is stylistically consistent throughout the whole painting.
- 2: Don't make all like items the same. For example, slightly vary the color and value of the posts in a fence line.
- 3: Don't make every window black and dark. For example, show reflected light from the sky in some of them.

* OR, MAYBES & A FEW MAYBE NOTS FOR FOLKS THAT DON'T LIKE RULES.



PEGGY IMMEL

PO Box 2419, Taos, NM 87571
Studio 617.875.0691
Peggy@PeggyImmel.com
www.PeggyImmel.com